ENG 200 Composition II
Spring 2013

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Spring 2013 Schedule
ENG 272B WI Multiethnic Literatures of Hawai‘i T/R 10:45-Noon Kalia 109
ENG 200 WI Composition II R (hybrid) 1215-Noon Kalia 109

Office Hours
T/R 9:00-10:00 & 1:30-2:00
or by appointment

Course Websites:
http://eng200lk.com/
https://laulima.hawaii.edu/portal

Course Format: This ENG 200 course is hybrid with a classroom and an Internet/arranged component. Students are required to meet one time per week in class and complete Internet learning activities. To be successful in this course, students must
1) have full regular access to a computer and to the Internet
2) have basic computer skills
3) be familiar with a standard word processor (MS Word)
4) be proficient in navigating the WWW and downloading files
5) have a UH email address and know how to attach files to an email message.
For additional information, please contact the instructor via email lkanae@hawaii.edu

Course Preparation: A grade of "C" or higher in ENG 100 or ESL 100 or instructor recommendation.

Course Description
(From the KCC Catalog) Students practice sustained argumentative and analytical writing with an emphasis on further developing the process and skills required in ENG 100 or ESL 100. Analyses will focus on a range of texts (non-fiction, fiction and other literary forms). Emphasis will be on rhetorical and literary principles, strategies, and techniques; stylistic concerns; and research methods and use of secondary source materials.

(From your instructor) In other words, everything you learned in ENG 100 or ESL 100 will be a valuable resource for the successful completion of ENG 200. In fact, ENG 200 is a lot like ENG 100 only the stakes are much higher.
In this course you will read, analyze, respond to published writing, film, blog entries, websites and images, all of which will hopefully spark ideas for your own writing. All of our assignments are **project-based**, which is a term used to describe assignments built upon group work, thinking critically, problem solving, working independently and relying on what you already know and your authoritative "voice" both in the classroom and on paper. A typical class project usually begins with assignments that help generate ideas and opinions, and the progresses on to a rough draft, workshop and final draft. I hope you submit your final essays for publication to a KCC student journal. If you have taken a course from me before, you have probably heard me say that I am not a "stand in front of you and lecture for 75 minutes" kind of teacher. This is a writing course that is structured like a writing workshop, which leads me to my YOU WILL list.

- YOU WILL write, read, view, listen, talk, eat, laugh, revise, talk more, listen even more and help your classmates produce the best writing they can in a span of 16 weeks.
- You may not think you can, but YOU WILL help teach this course.
- YOU WILL complete five projects, each culminating in a final draft of an essay, and each essay is research-based.
- This deserves repeating. Each essay is research-based. YOU WILL do research.
- With each essay, YOU WILL get better at using secondary source materials, research methods and citing our resources, which will in turn help you in your college career no matter what field of study you have chosen.

In the end, I like to think the point of this course is to help you use writing skills not only in college but also in your pursuit of knowledge for either personal or professional reasons.

**ENG 200 Course Objectives/Competencies (from KCC Catalog)**

Upon completion of ENG 200, students should be able to;

- Write sustained thesis-driven argument and analysis for an academic audience.
- Practice a multi-step writing process that includes idea-generation, thesis development, organization, drafting, peer review and revision.
- Select and evaluate the relevance and reliability of primary and/or secondary sources in a research project.
- Demonstrate proficient use of direct quoting, paraphrasing, and summarizing in a research project using a standard form of documentation (APA, MLA for example).
- Demonstrate a critical comprehension of rhetorical contexts, strategies and techniques in a variety of literary genres.
- Produce biographical writing based on identity to explore one’s own heritage in relation to other cultures.

This section is **Writing Intensive**. In order to pass this course and earn the writing intensive credit, you must complete a minimum of 4000 words (approximately 16 pages) of FORMAL writing for the course.

**Hallmarks of Writing Intensive Classes**
• The class uses writing to promote the learning of course materials.
• The class provides interaction between the instructor and students while students do assigned writing.
• Written assignments contribute significantly to each student’s course grade.
• The class requires students to do a substantial amount of writing—a minimum of 4,000 words, or about 16 pages.
• To allow for meaningful professor-student interaction on each student’s writing, the class is restricted to 20 students.

Since this course balances time in the classroom and online, I highly recommend you check your **hawaii.edu** email weekly since I will be contacting you by email regarding certain assignments. Follow the course outline to keep tabs on due dates. The work in this course will be a mix of in-class lessons and activities and online writing. On the days you come to class, bring your textbook and the usual tools for class (i.e. something to write with and a dedicated notebook for this course). Much of the in-class activities will involve round-table discussions, writing exercises and writing workshop. These activities are designed to help with required essays. The online assignments will involve responding to readings, writing blog reflections and completing writing exercises.

**All formal assignments/essays will be submitted to** [Laulima: The Learning & Collaboration Server for the University of Hawai‘i Community](https://www.laulima.hawaii.edu).

**Course Work Requirements**
Essay 1 - Literary Analysis (100 pts)
Essay 2 - Cultural Analysis & Research (150 pts)
Essay 3 - Argument Research (200 pts)
Essay 4 - Creative Nonfiction (100 pts)
Blog Reflection Writing (5 x 10pts = 50 pts)
Exercises (5 x 10 pts = 50 pts)
Portfolio Final (150 pts)
800 Points Total.

**Final Grades Will Be Based on the Following Percentages:**

- 90-100% - A
- 90-89% - B
- 70-79% - C
- 60-69% - D
- 50% - lower – F

**Format For All Formal Essays**
• Word-processed or typed, double-spaced, with one inch margins.
• Use a TIMES NEW ROMAN font, 12 pitch. (NO USE – Curlz MT, French Script, Tempas ITC, Kristen ITC -- Arial is fine.)
• At the top left hand corner of the first page, include the following information.
Extra Credit
Possible extra credit opportunities include:
- Attend an SOS workshop
- Attend one relevant on-campus events TBA

Attendance Policy
You should attend all of every class that we are scheduled to meet in the classroom, and you should complete all of the online assignments. Failure to attend constitutes grounds for failing the course; if you miss six days of class or more, you will receive an “F.” You will sign in on an attendance sheet at the beginning of each classroom session; if you arrive late, check in with me at the end of class. Work done in class and online cannot be made up unless there is a valid reason to be discussed with the instructor. It is your responsibility to find out from your classmates, what you missed if you were not in class. "Work" and "no parking" are not valid excuses for being absent or late. I try my best to arrive to class on time. With that said, if I am 15 minutes late for class, you may leave.
Regarding “disappearers”: Students who stop attending class without officially dropping the course will receive an F. The last day to withdraw from full-semester classes, to change to credit/no credit grad option, and to request audit option is Monday, October 29, 2012.

Assignment Policy
You cannot replace presentations with “make-up” work.
You cannot replace in-class writing assignments, workshop attendance and incomplete essays with “make-up” work.
Late rough drafts will not be accepted.
Late final drafts will be penalized 20 points.
All rough drafts and tentative outlines should be typed, printed and turned in to me inside a folder.
All rough drafts and outlines must be typed and printed. I will not accept handwritten outlines and rough drafts.
Exercises that are handwritten must be legible. If I cannot read it, I will not grade it.
All final drafts should be posted on Laulima on the due date before 11:59 p.m.

General KCC Policies

Students with Disabilities
Support services and auxiliary aids are offered through the Disability Support Services Office. Students desiring special services are advised to contact this office as early as possible so that
services may be arranged on a timely basis. For further information, please contact Joslyn Yoshimura, counselor, ‘Ilima 105, Phone: (808) 734-9552.

**Student Conduct Code (from KCC Catalog)**

Student Conduct Code Conduct expected of students at Kapi‘olani Community College is defined in the University of Hawai‘i Board of Regents’ Statement on Rights and Responsibilities of the University of Hawai‘i Student Conduct Code. Kapi‘olani Community College has a Student Conduct Code that defines expected conduct for students and specifies those acts subject to University sanctions.

Student Conduct Committee: Students should become familiar with the Student Conduct Code. As University of Hawai‘i/Kapi‘olani Community College students, their conduct is subject to the policies and regulations of the University and its duly constituted bodies. Disciplinary authority is exercised through the Student Conduct Committee. The committee follows procedures for hearing allegations of misconduct. Copies of the Student Conduct Code are available at the Office of the Vice Chancellor of Student Affairs, ‘Ilima 205.

**Academic Integrity**

If I find clear evidence of academic dishonesty for ANY assignment, I will record a 0 for the assignment. If a second incident of academic dishonesty occurs, I will record an “F” for the course grade.

**Disruptive Behavior:** Kapi‘olani Community College defines disruptive behavior as speech or action that

- is disrespectful, offensive, and/or threatening;
- interferes with the learning activities of other students;
- impedes the delivery of college services; and/or
- has a negative impact in any learning environment – including department and staff offices, the library, the Computing Center, the Learning Assistance Centers, labs, clinical sites, service-learning sites, etc.

Disruptive behavior includes physically or verbally harassing, threatening, or abusing or acting abusively toward an instructor, staff member, or student in any activity authorized by the college. Disciplinary actions that the college may impose include a formal warning, probation, suspension, and dismissal. An instructor referring a student for disciplinary action does so under provisions of the Student Conduct Code. The code stipulates that the Chancellor may impose disciplinary sanctions upon a student only after a Student Conduct Committee hearing has taken place. However, disruptive students may be subject to immediate disciplinary action in an emergency situation. In such cases, the Chancellor may impose the sanction of suspension prior to a hearing. For further information, refer to the Student Conduct Code available at the Office of the Vice Chancellor of Student Affairs, ‘Ilima 205.

**Manini Stuff Policy**

**Smart Phones, Laptops, Tablets**

- If you are smart, put away the smart phone while you are in my class.
• Use the classroom computers, your laptop or tablet to take notes and/or access assignments online – not to shop, e-mail, IM or play games. I appreciate it.