English 100: Composition Links

Eng 100 Schedule/Spring 2013

Unit 1: Essay Writing / Jan. 7-Jan. 28 (6 Lessons)


Jan. 10, Th: Lesson 1.2. Analyzing Essay Structure; (Joan Didion, "The Santa Ana" (beliefs about Los Angeles weather; 1177 words); Stephen Corey, "A Voice for the Lonely" (beliefs about Roy Orbison and pop music; 1623 words); Linda Hogan, "Walking" (beliefs about nature; 1001 words); Michael Shay, "We are Distracted"

Jan. 11, F: Last day to register, add, or change full-semester class sections. Last day to withdraw from full-semester classes with 100% tuition refund.

Jan. 14, M: Lesson 1.3. First Essay Assignment

Jan. 17, Th: Lesson 1.4. Revising for Sentence Clarity (Diction and Pronoun Reference); First Draft of Essay Due.

Jan. 21, M: Martin Luther King Day


Last day to withdraw from full-semester classes with 50% tuition refund. Last day to withdraw without a "W" (end of "erase" period).

Unit 2: Research and Analysis / Jan. 31-Mar. 7 (10 Lessons)

Jan. 31, Th: Lesson 2.7. Beliefs about College; Readings; Research Exercise 1. Final Draft of First Essay Due.

Feb. 4, M: Lesson 2.8. Summarizing; Readings; Research Exercise 2

Feb. 7, Th: Lesson 2.9. Readings and Research (3); Reading Critically

Feb. 11, M: Lesson 2.10. Quoting, Paraphrasing, and Summarizing; Avoiding Plagiarism; Documenting Sources of Information with In-Text Citation; APA Format and Reference List

Feb. 14, Th: Lesson 2.11. Drafting Your Research Essay, Getting Feedback

Feb. 18, M: Presidents' Day
Eng 100 Schedule Links

Feb. 21, Th:  Lesson 2.12. Analyzing Arguments: Logic and Evidence
Mar. 4, M:  Lesson 2.15. Essay Exam: Analyzing an Argument
Mar. 7, Th:  Lesson 2.16. Revising and Polishing Research Essay

Unit 3: Interpreting Stories / Mar. 11-Apr. 8 (7 Lessons)

Mar. 11, M:  Final Draft of Essay on College Due; Lesson 3.17. Interpreting Stories/Elements of a Story; (1) "Lost Keys"
Mar. 14, Th:  Lesson 3.18. Interpreting Stories/Cultural Contexts; (2) "At the River"
Mar. 18, M:  Lesson 3.19. Interpreting Stories/First Person Narratives/Using Evidence; (3) "Disappearing" and (4) "Love, Your Only Mother"
Mar. 21, Th:  Lesson 3.20. Third Person (5) "One of These Days"; (6) "Up in the Tree"; (7) "The Blue Jar"; (8) "On Hope".

Last day to withdraw from full-semester classes, to change to credit/no credit grade option, and to request audit grade option. Complete withdrawals and grade option changes must be done in-person. Not all classes are eligible for the credit/no credit option. Last day for instructors to submit incomplete make-up grades for Fall 2012.

Mar. 25-29: Spring Break

Apr. 1, M:  Lesson 3.21. Interpreting Stories (Allegory) (9) "The Falling Girl"; (10) "Tancred"; (11) "Kahalaopuna"
Apr. 4, Th:  Lesson 3.22. Guidelines for you Interpretive Essay; Sample Student Essay, "The Cry of the Morepork."
Apr. 8, M:  Lesson 3.23. Interpreting Stories-Unit 3 Test. Interpretive Essay Due.

Unit 4: Creative Nonfiction; Punctuation and Style / Apr. 11-Apr. 29 (6 Lessons)

Apr. 11, Th:  Lesson 4.24. Writing Creative Nonfiction; Punctuation and Style (1); Overview of all punctuation marks (except periods and commas). Orwell "Shooting an Elephant." Epiphany. Essay exam on elements of story due.
Apr. 15, M:  Lesson 4.25. Topic, Title, Potential Opening Sentence and Paragraph; Punctuation and Style (2); Modifier Placements (Misplaced, Squinting and Dangling Modifiers. Cumulative and Periodic Sentences. Parentheses, Dashes, Colons.
Apr. 22, M:  Lesson 4.27. Punctuation and Style (4); Style: Modifier Placements. Dangling Modifiers.
Apr. 25, Th:  Lesson 4.28. Punctuation and Style (5); Joining Sentences: Simple, Compound, and Complex; Common Errors: Run-ons and Comma splices. Style Focus: Semicolon use.
Apr. 29, M:  Lesson 4.29. Punctuation and Style (6); Parallelism. Focus: Semicolon and comma.
May 1, W:  Last day of Instruction

Lesson 4.30: Test on Grammar, Punctuation and Style; Due Finals Week.
Finals Week (May 3, F - May 9, Th)

Creative Nonfiction Essay and Sytle and Punctuation Test Due.

Course grades due to Banner by May 15, 4:30 pm.